THIS IS JUST A LITTLE STORY

THAT HAPPENED ONE CHILLY DAY.

act.5.5 「lovery-baby」

...

AATCHOO!

?

JUST AN ITTY BITTY STORY REALLY.

...

HEY, DID SOMEBODY SNEEZE JUST NOW?

NOPE

AATCHOO!

--I'M SORRY JEEP.

IT SEEMS LIKE THEY WON'T LET YOU IN AFTER ALL.

I KNOW IT'S COLD, BUT COULD YOU STAY OUT HERE TONIGHT.

...HUH?

お断わ

*SIGN: NO PETS ALLOWED

YAY-- STRAIGHT FLUSH!!

WRONG AGAIN IDIOT. THAT'S JUST A STRAIGHT.

DAMN MONKEY BRAIN.

WHAT DID YOU JUST SAY?!

SHUT UP!!

HURRY UP AND GO TO BED, YOU BASTARDS!!

click

BUT IT'S NOT EVEN MIDNIGHT YET.

WHAT ARE YOU, AN OLD MAN?

THAT'S ODD...

?

WHAT'S WRONG, HAKKAI?

DISAPPEARED?

...JEEP'S

BUT HE'S NEVER DONE ANYTHING LIKE THAT BEFORE.

THAT'S TRUE

HE *IS* THE CONSCIENTIOUS TYPE.

COULD SOMETHING HAVE HAPPENED TO HIM?

THAT'S RIGHT.

HE WAS THERE WHEN I BROUGHT HIM HIS DINNER EARLIER...

MAYBE HE WENT FOR A STROLL OR SOMETHING.

WHAT ARE YOU TALKING ABOUT?

IT'S NOT EVEN MIDNIGHT YET.

HEY HEY, AT *THIS* TIME OF NIGHT?!

I'M GOING TO GO LOOK FOR HIM!!

---WELL THEN, WE'RE GOING OUT FOR AWHILE.

SANZO, PLEASE STAY HERE AND KEEP WATCH.

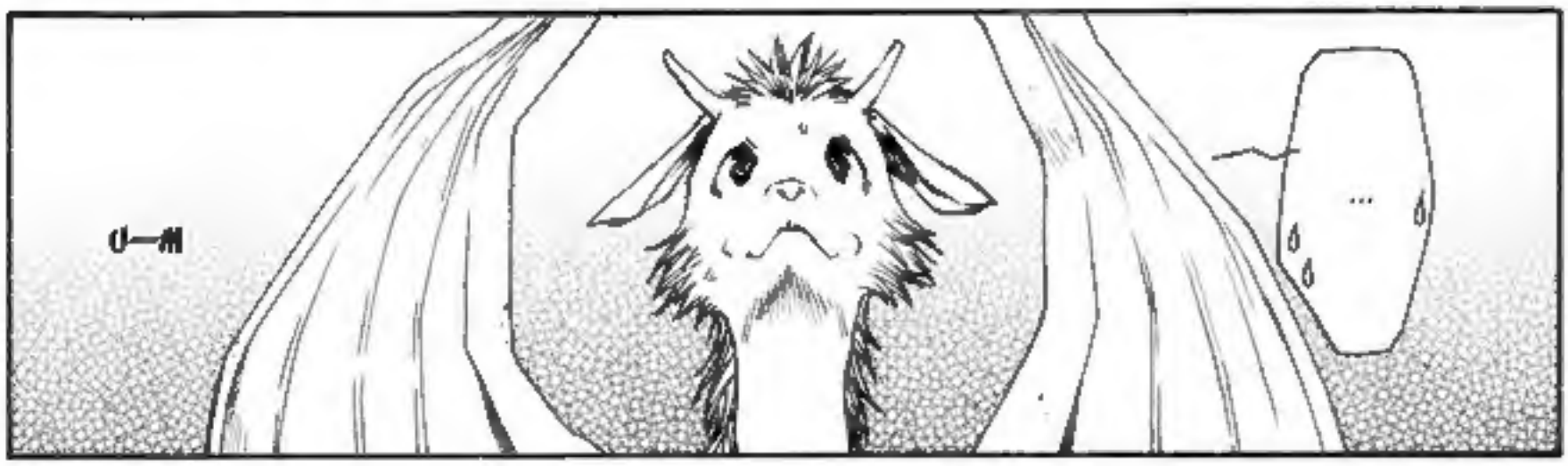
...

YEAH

..

--HEY, HE'LL FALL ASLEEP.

JUST YOU WAIT AND SEE!!



'ADOPTED' BY THE THREE SIBLINGS

AND BROUGHT TO THEIR HOME.

WHAT KIND OF ANIMAL IS IT? A BIRD?

WHO CARES. IT'S CUTE.

HEY, ONIICHAN

LET'S KEEP IT AS OUR PET!!

HE WAS IN A PERPLEXING SITUATION.

...NO, YUNG-FA

IT PROBABLY HAS AN OWNER ALREADY.

BESIDES, MOM AND DAD DON'T LIKE ANIMALS.

...BUT...

BUT!

MOM AND DAD ARE **ALWAYS** AT WORK

AND NEVER COME HOME ANYWAYS...

HAHA, IT'S TRYING TO CHEER YOU UP

YUNG-FA

DUDD

LICK

...?

KYU--?

'IT'LL BE OKAY,' HE THOUGHT

'IF IT'S JUST FOR A LITTLE WHILE.'

...EHEHE--

WE EVEN TRIED ASKING AROUND BARS...

NOPE, NOTHING. HE ISN'T ANYWHERE TO BE FOUND.

AH... GOKU, GOJYO.

ANY LUCK?

...IF WE'VE SEARCHED THIS MUCH AND STILL CAN'T FIND HIM...

THERE MAY HAVE BEEN A PROBLEM WITH YOUR QUESTION.

"IF ANYBODY HAS SEEN AN ANIMAL SHAPED LIKE A DRAGON OR A JEEP?"

WE HAVE TO CONSIDER THE POSSIBILITY THAT HE'S BEEN STOLEN.

RUN AWAY?!

YOU DON'T SUPPOSE JEEP'S...

THAT CAN'T BE.

HE *IS* A RARE ANIMAL

BUT HE CAN TRANSFORM AT WILL AND ESCAPE AT ANYTIME.

AND SANZO FIRES BULLETS A LOT RIGHT OVER JEEP'S HEAD!!

GOJYO PUTS BURN MARKS ON THE SEAT WITH HIS CIGARETTE ASHES ALL THE TIME!

WHAT?

THAT'S GOTTA BE IT!!

THINK ABOUT IT. EVERYONE TREATS HIM BADLY!!

HUH...

YOU'RE ALWAYS TRYING OUT WRESTLING MOVES ON JEEP!!

YOU'RE ONE TO TALK, YOU MONKEY!

THAT'S ONLY BECAUSE ***YOU GUYS*** ARE ALWAYS CAUSING A RUCKUS WHILE WE'RE DRIVING!!

YEAH, THERE ARE TIMES WHEN HE DRIVES REALLY RECKLESSLY, AND...

EVEN HAKKAI, YOU KNOW.

つん。

MAYBE JEEP WOULD BE HAPPIER IF HE WERE FREE...

NO MATTER HOW TASTY HE LOOKS, I'D ***NEVER*** EAT HIM!!

I CARE ABOUT HIM A LOT!!

...BUT AT THIS RATE

WE'LL END UP WALKING.

YOU'RE RIGHT.

WE CAN'T GET ANOTHER CAR.

ISN'T THERE ANOTHER WAY WE COULD TRAVEL?

AND WHAT?

NO...

...NO... NOTHING!! NOTHING AT ALL!!

*FLAG: SANZO-PARTY

LIKE BY BICYCLE?

HELL NO ♡

JEEE--
EEPPP!!

HEEEY,
WHERE ARE
YOU?!

THAT
NIGHT

I RATE
BELOW
A CAR?!

JEEP'S A
MEMBER OF
THE SANZO
PARTY TOO...

THIS IS
EVEN WORSE
THAN WHEN
GOJYO LEFT.

--HEY,
LET'S GO
SEARCH FOR
HIM SOME
MORE.

HE MAY
STILL BE
NEARBY.

GOKU
AND GOJYO,
PLEASE GO
SEARCH THE
OUTSKIRTS
OF TOWN.

ALRIGHT!

...DAMN

CAUSING
SO MUCH
TROUBLE.

JEEP PLAYED WITH THE CHILDREN ALL NIGHT LONG

THEY RACED ACROSS THE NIGHT ROAD UNDER THE STARLIT SKY, AS IF THEY WERE ON A ROLLER COASTER

UNTIL

THE SUN ROSE

AND HIS LITTLE FRIENDS MADE THEIR WAY TO DREAMLAND

CH IRP

CH IRP

--AND

JEEP-KUN REALIZED

SNORE

SNORE

WHERE'D YOU GO?

HHHH...

JEEP.

'I CAN'T LEAVE THESE BIG PEOPLE'

HURRY..UP AND COME BACK OR ELSE..

zzz

'THEY'RE THE ONES THAT NEED LOOKING AFTER THE MOST'

I'M GONNA BARBECUE YOU AND EAT YOU!!

?!!

@ RICHIGHMERU.NET
SCANS BY IVY TRANS BY UKII EDITS BY MALAPROP READ
GHT TO YOU BY WW
W.MANGACITY.NET YOU CAN FIND US ON IRC AT #MANGA-CITY

SAIYUKI RELOAD

KAZUYA MINEKURA

SAYUKI RELOAD 2

KAZUHA MIMEKURA

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ドクダミ荘の人々

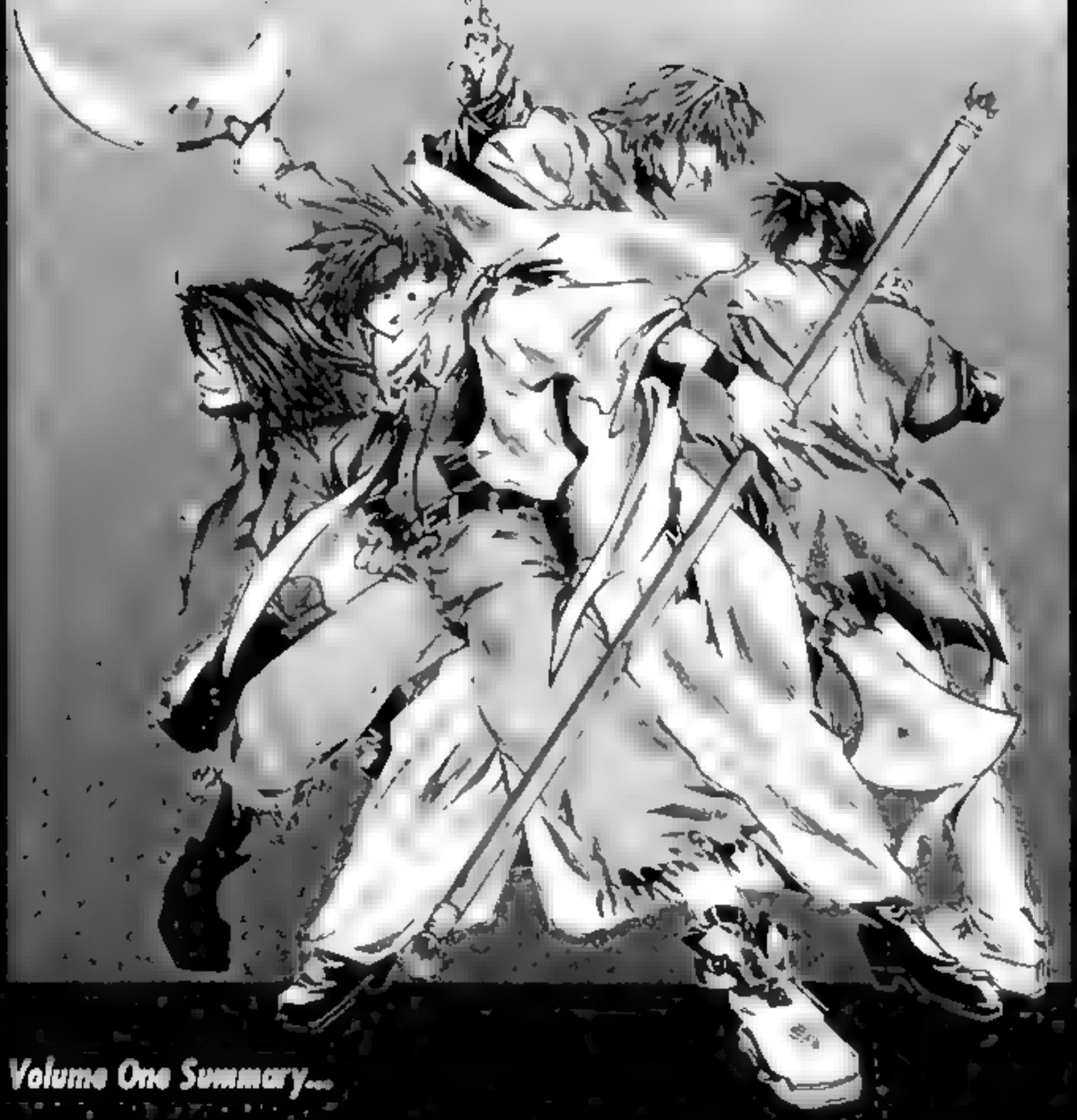
七転び八起

TRANS: UMII

EDITS: MALABALOP

TRANS: LYA

#MANGA-CITY
@ICHIGAWARU.NET



Volume One Summary...

Togenkyo. A world where human and youkai, science and magic, once coexisted in harmony. That balance however, was suddenly broken...After being hit by the minus wave, the youkai experienced a mysterious 'change' that made them lose control — In order to stop the Gyumaoh revival experiment, that was thought to be the cause of the change, Genjo Sanzo, Son Goku, Cho Hakkai, and Sha Gojyo head to the west...

After an accident on a snowy mountain, the Sanzo party is rescued by Yokumo, one of the few youkai who wasn't effected by the minus wave. The party discovers that he's been raising youkai children who like him, remain unchanged by the plague sweeping across all of Togenkyo. But when the human villagers nearby take exception to their youkai neighbors, Yokumo's dreams of living in peace are shattered.

Later, the four stop at a town for some supplies. As Sanzo stays behind in the inn, he suddenly meets someone shockingly familiar: himself. Across town, as the rest of the party go shopping, they too encounter their doppelgangers...

"You know what a doppelganger is, right?"
"Sure, it's when there's a change in the noise a siren makes..."
"No, that would be the Doppler Effect."
"...oh wait. I know. It's like that thing you always hear, that there are three people in the world, who look exactly like you."
"It's said that if you meet one of these mirror images, that you'll soon die."
"Really? Exactly who'll die?"
"Isn't it obvious it's...Hmm.. Good question."
"Hmph...How stupid."

act. 5
「deathmatch-2」

...
WHO THE HELL ARE YOU?

...GENJO SANZO

CHAT

TER...

WHA. .

WHAT ARE THESE GUYS?!

I M GUESSING THAT THEY'RE MPERSONATORS.

.. WELL, ONE THING'S FOR SURE--

YOU'RE TAK NG THIS PRETTY CALMLY GOJYO

THEY'RE THE MOST GORGEOUS ENEMIES WE'VE EVER FACED

DASH

I'M PRETTY SURE THEY'RE **NOT** PART OF OUR FAN CLUB.

WELL, WHOEVER THEY ARE.

THUD

---DAMN IT!! I CAN DO THAT TOO!

DON'T LET HIM PROVOKE YOU.

DASH

—SHA GOJYO
--HEY THERE SEXY
AND JUST WHO ARE YOU SUPPOSE TO BE?
BANG
THAT'S ONE FINE NAME YOU GOT THERE!!
WELL
!!

BANG...

THUD

AHHHHHHH!!

THWACK!!

SOKR ITAI

SHIT!

~~THESE GUYS ARE A LOT TOUGHER THAN I THOUGHT!!

HEY HAKKAI?!

TWITCH

HA...

CRUNCH

WH-

!!!

AH!

...

LOOK LIKE US.

<SNORT>

HUH?

THEY DON'T JUST

IT SEEMS THAT,

HOW SCARY!!

IF IT WEREN'T FOR THE FACT THAT THEY'RE POOR CONVERSATIONALISTS, YOU COULDN'T TELL US APART.

THEIR ATTACK PATTERNS AND SKILLS ARE THE SAME AS OURS AS WELL.

I WANNA BEAT THE CRAP OUT OF IT..!!!

--AH!!

WOMEN DON'T GO FOR THE SILENT TYPE

A FAKE

SANZO ?!

MAYBE SANZO'S ALSO..

IF THESE GUYS ARE AFTER US

WE CAN'T JUST STAND HERE.

I'M WORRIED

--SANZO'S IN DANGER

!!?

DA

SH!

MY, EVERYONE'S GRINNING.

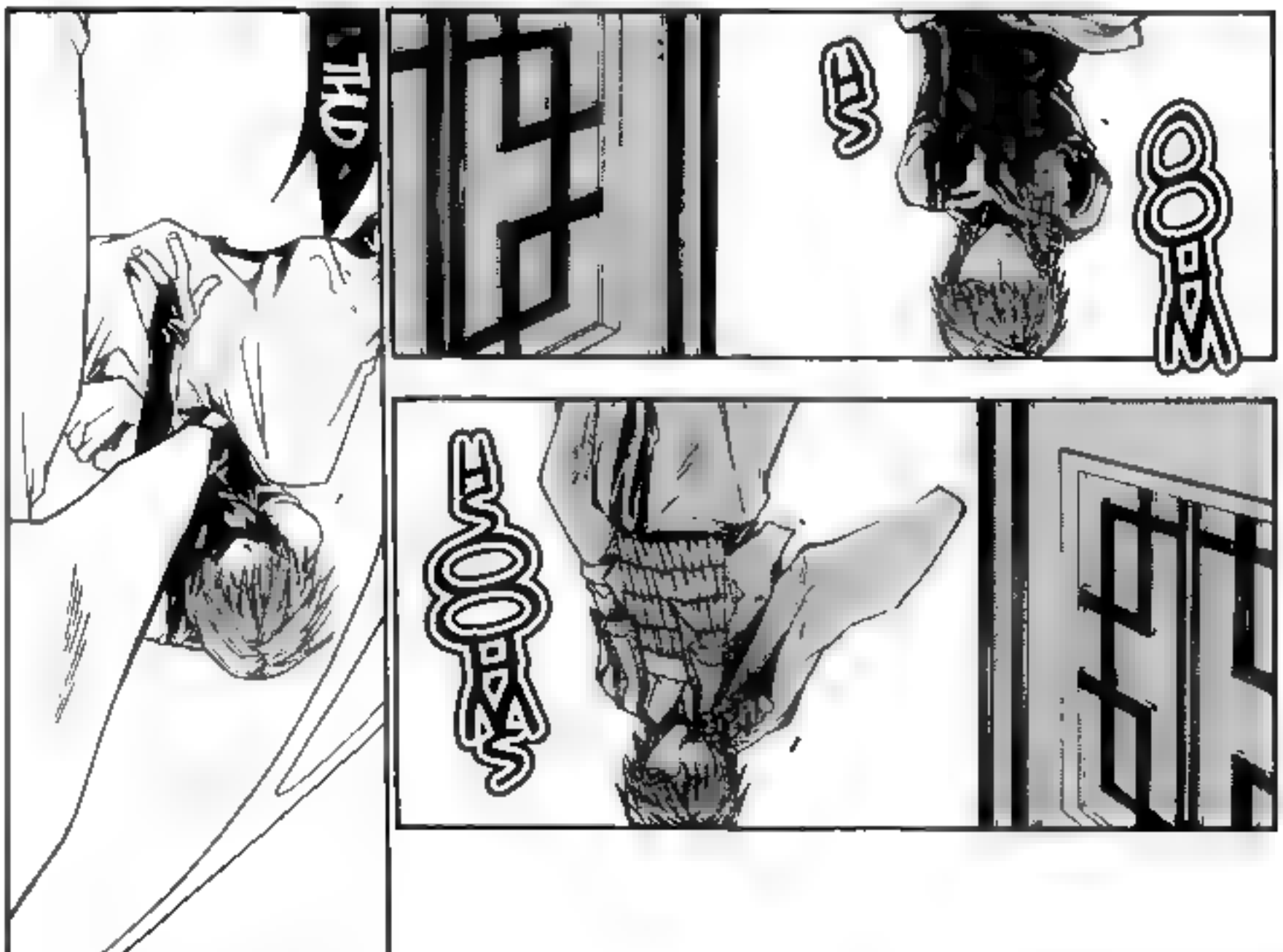
LET'S GO HELP HIM!!

YEAH!!

DA

SH!!

PM
BL
PM
BL
PM
BL
PM
BL


THD
HA
80
SA
80

CLICK

SNAP

SWAT

Tap!

WHAT THE HELL..

BL

AM!!

SU

FLE

HEY

WHICH ONE'S THE REAL ONE?!

WHOA

LOOK!!

THERE **ARE** TWO SANZOS!!

EXCITED

LEAVE IT TO..

--ALRIGHT

WH

MEEe..

SH

YOU IDIOTS! WHAT'D YOU GO AND BRING BACK MORE OF THESE BASTARDS FOR?

THIS ONE'S THE REAL ONE ALRIGHT.

OBVIOUSLY

EVEN IF HE'S A FAKE, SOMEHOW I CAN'T STAND THE THOUGHT OF HIM BEING DEFEATED

BY ***YOU***

I'M ***TRYING*** TO DEFEAT THE ENEMY HERE!

WHY THE HELL ARE YOU STOPPING ME?

--HMPH

THESE GUYS LOOK LIKE THEY'RE SERIOUS.

CRUNCH

WE SHOULD QUIT FOOLING AROUND

I HATE COMPLICATED THINGS.

LET'S FIND OUT WHO THE REAL ONES ARE!

ALIGHT THEN

CLA

NG

WH

THE REAL ONES WILL BE THE LAST ONES STANDING!!!

HAHA

I LIKE THAT!! IT'S EASY TO UNDERSTAND!!

BO

OO

OMG

SHE

SCARY

IF YOU THINK *THAT'S* DIRTY, WHAT ABOUT A GUN?

ISN'T THAT LIKE AN EXTREME FOUL?

WELL, YOU'LL HAVE TO EXCUSE ME.

--DON'T YOU THINK THAT USING A KI BLAST IS REALLY DIRTY?!

I MEAN IT'S A LONG RANGE ATTACK

MY BAD MISTOOK YOU FOR A CLONE

---BASTARD, YOU DID THAT ON PURPOSE, DIDN'T IT?!

FALL

AGHH?!

BA

NG

I DON'T THINK THEY'VE THOUGHT THAT FAR AHEAD.

MAYBE THEIR PLAN IS TO GET US TO FIGHT EACH OTHER

SH

HAHAHA.. SO WHAT DO YOU THINK

UG!

OF MY SHIKIGAMI'S PERFORMANCE, SANZO PARTY?

--HEY

QUIT WATCHING US AND COME ON OUT!

WHY DON'T WE ASK THE RINGLEADER?

HA HA HA HA

STRENGTH, TECHNIQUES, SPEED, ATTACK PATTERNS... ALL ARE EQUAL TO YOURS!!

ANYWAY, THE BEST YOU CAN HOPE FOR IS TO END THIS IN A DRAW!!!

THESE GUYS ARE SHIKIGAMI?!

INDEED IT'S IN VERY BAD TASTE

—THESE PAST FEW MONTHS, I'VE FOLLOWED YOU AND GATHERED ALL OF YOUR DATA.

AND YESTERDAY, I FINALLY FINISHED MY WONDERFUL CREATIONS.

I SEE I SEE

WELL THERE'S NO DAMN WAY THAT'LL HAPPEN

HUH?

THIS CAN'T BE...?!!

WH

AM

CLICK

THERE'S NO WAY THEY CAN LOSE!!

SO WHAT

I'VE COMBO ALL KINDS FIGHTING PATTERNS UNTIL NOW PERFECTLY!

THAT'S JUST THE ME FROM YESTERDAY, RIGHT?

I DON'T KNOW IF IT'S FROM ALL THE DATA YOU'VE GATHERED UP UNTIL NOW OR SOMETHING

--BUT IN THE END

WHAT'S IMPORTANT, IS WHAT YOU BELIEVE.

--ALRIGHT

WHY DON'T WE GIVE HIM

TH .

THAT'S *JUST*

SOPHIS-TRY!!

HUH?

A LITTLE TASTE OF THE *REAL DEAL*

NO. *HAHA*

THAT'S. JM.

ARC

VROOM...

AH--

YA THINK?

THAT WAS FUN

WELL, THE IDEA **WAS** A BIT CLICHED.

SANZO?

IT MUST HAVE BEEN THAT MAN

BUT, AT LEAST IT EXPLAINS WHY I'VE FELT LIKE I WAS BEING WATCHED THESE LAST FEW DAYS.

YEAH

--NO, WAIT

HEY

I JUST THOUGHT OF SOMETHIN'

...THERE WAS THAT OPTION...

WE SHOULD'VE MADE *THOSE GUYS* GO WEST INSTEAD OF US.

--OH, SO THEY FELT MY PRESENCE

AS EXPECTED.

With claws that hunt for prey, exchange it for this heart whose weight was too heavy for your wings

With the body of a bird that allows me to fly without thought

SAIYUKI RELOAD

act. 6
『against the stream-1』

RIGHT
SCANS
BY IVY
TRANS
BY UKII
AND
EDITS BY
MALAPROP
BROUGHT
TO YOU BY
MANGACITY
PST,
NIICHAN
I ♥
MC
WWW.MANGACITY.NET
@IRCHIGHWAY.NET
#MANGA-CITY

VROOOM

'STUFF--
STUFF--'

.WHAT'S THAT GOKU?

SOUND EFFECTS

SHOULDN'T IT BE 'HUMID, HUMID'--?

NOPE, IT S 'STUFFY~~'

VROOM

.YOU KNOW, DESPITE THAT COOL DEMEANOR OF YOURS, YOUR D-SCOMFORT INDEX MUST BE AT 90%

AHAHA

GIVEN HOW HUMID T IS, THE DECOMPOSITION RATE WILL BE VERY HIGH.

VROOM

VROOM

ak ak

WHO *CARES* WHICH ONE IT IS?

KNOCK OFF THAT ANNOYING RACKET OR I'LL THROW BOTH OF YOUR CORPSES OUT OF THE CAR.

IT'S...

...YOU SAY

AMAZING!!

BICKER BICKER

.. ISN'T THERE A BRIDGE?

WHAT DID YOU SAY, YOU HUNCHBACK!!

SHUT UP, YOU HUNCHBACK-ROACH!!

DON'T COPY ME!

OH?

SO YOU'RE STARTING TO TALK BACK TO YOUR ELDERS.

HUMPH! WHO'D WANT TO GO FOR A SWIM! THAT'S SOMETHING ONLY A KID WOULD DO.

ORDINARILY, WE SHOULD

BUT FOR SOME REASON...

EVEN IF THERE ISN'T ONE, WE SHOULD BE ABLE TO FIND A BOAT TO FERRY US ACROSS.

THERE AREN'T ANY ON *THIS* MAP BUT

--YOU *CAN'T* CROSS.

I HAVEN'T SEEN ANY BOATS IN A WHILE

YOU CAN'T GET TO THE OTHER SIDE

?

WHAT DO YOU MEAN .

CRUNCH

PROBABLY TOOK ONE LOOK AT YOUR UGLY FACE AND RAN AWAY SCARED.

WHAT'S HIS PROBLEM?

TA P

--AH

WHAT?

HOW AM I LIKE SANZO?!!

I'M NOWHERE NEAR AS MEAN AS...

--HEY, DON'TCHA THINK YOU'RE STARTING TO SOUND MORE AND MORE LIKE SANZO?!!

PUT SOME WEIGHTS ON 'EM AND THROW 'EM IN THE RIVER

PHWOOSH

I'LL GO ASK AT THE VILLAGE FOR A WAY TO CROSS THE RIVER

SANZO WHAT ABOUT THESE TWO?

YOU SHOULDN'T TAKE RIVERS SO LIGHTLY ♡

EVEN IF THEY LOOK CALM ON THE SURFACE, IF YOU GO AGAINST THE CURRENT,

THE GREAT POWER OF NATURE WILL REMIND YOU JUST HOW POWERLESS HUMANS ARE--

WHICH REMINDS ME,

THERE ONCE WAS A CHILD NAMED 'KOURYU'

GYOKUMEN KOSHU-SAMA WANTS TO KNOW HOW THINGS ARE PROGRESSING WITH KOUGAIJI-SAMA.

UNLESS WE'RE ABLE TO GET GENJO SANZO'S MATEN SCRIPTURE THE REVIVAL EXPERIMENT WILL BE AT A STANDSTILL.

YEAH, YEAH. I KNOW

DON'T WORRY ABOUT IT. PRETTY SOON THE GAME WILL BEGIN.

DR NII.

THIS ***ISN'T*** THE TIME TO BE PLAYING GAMES!!

OH?

SEE?

THE PIECES ARE ALREADY FALLING INTO PLACE.

. YOU'RE GETTING AWFULLY FULL OF YOURSELF.

CAREFUL. OR SOMEDAY YOU MIGHT JUST TRIP OVER YOUR OWN FEET.

I DON'T HAVE FEET TO TRIP OVER--

..'M A GHOST

YOU CAN'T TAKE A BOAT OUT?

..HOW STUPID

WE USED TO COME AND GO FROM THIS SIDE OF THE SHORE TO THE VILLAGE ON THE OTHER SIDE BUT A YEAR AGO.

IT'S TRUE WE DON'T HAVE A BRIDGE AROUND HERE.

WHAT DO YOU MEAN?

YOUKAI BEGAN TO INFEST THE WATERS

SIXTEEN BOATS WERE ATTACKED, ONE AFTER ANOTHER

SINCE THEN, **NO ONE** WILL TAKE A BOAT OUT

IT'S DAMN INCONVENIENT... BUT IT'S OUR LIVES WE'RE TALKING ABOUT HERE.

EVEN IF YOU SAY ALL THAT,

IN ORDER TO GO WEST, WE **NEED** TO CROSS THAT RIVER

HUH? SO THERE *IS* A BRIDGE?!

OF COURSE, IT'LL TAKE YOU TWO MONTHS TO CROSS ALL FIVE OF THE MOUNTAINS

WEST? WELL IN *THAT* CASE,

YOU GUYS WILL HAVE TO TAKE A DETOUR INTO THE MOUNTAINS THERE SHOULD BE A SUSPENSION BRIDGE THERE.

THAT BOY... KON...WAS ORIGINALLY

FROM THE VILLAGE ACROSS THE RIVER.

I SEE,

SO *THAT'S* WHAT THE BOY WE MET BY THE SHORE MEANT WHEN HE SAID WE COULDN'T CROSS

TWO **MONTHS?!**

YOU GUYS

HAVE MET KON?

AFTER COMING TO THIS VILLAGE ON AN ERRAND FROM HIS PARENTS,

NOBODY HAS SET SAIL...SO HE HASN'T BEEN ABLE TO GO HOME.

IT SEEMS THAT HE HAS A MOTHER AND A LITTLE SISTER WAITING FOR HIM ON THE OTHER SIDE OF THE RIVER

SPLASH

SPLASH!!

Sw

—!!

..POOR KID .HE S STILL SO YOUNG

SWI

Shoo

THIS RIVER SURE IS HUGE.

CRUNCH

GULP

--DAMN IT !!

PANT

PANT

PANT

SPL

SPL

...

YOU KNOW, I'VE NEVER ACTUALLY BEEN ON A BOAT BEFORE

'CAUSE I'M PRETTY GOOD AT SWIMMING.

OF COURSE, THIS RIVER SEEMS TOO BIG TO SWIM ACROSS

I *TOLD* YOU.

YOU *CAN'T* CROSS THIS RIVER TO THE OTHER SIDE

I'VE PLEADED WITH THEM LOTS OF TIMES, BUT

THEY'RE ALL AFRAID THE YOUKAI MAY ATTACK, SO THEY WON'T TAKE THE BOATS OUT ANYMORE.

I CAN'T TAKE A BOAT OUT BY MYSELF, AND I CAN'T CROSS THE MOUNTAINS ALONE EITHER

I KNOW IT'S HOPELESS, BUT..

SWISH

BUT !

IT'S TOUGH.

SEEING IT RIGHT THERE IN FRONT OF YOU AND **NOT** BEING ABLE TO REACH IT

--BUT

SPLASH

WELL THEN

WHAT SHALL WE DO, SANZO?

HMPH

IT'S NOT LIKE WE HAVE MUCH OF A CHOICE

I *DON'T* PLAN ON CROSSING FIVE MOUNTAINS

WHAT ?

ARE YOU COMING?

ACROSS THE RIVER?

FOR REAL?!

--HEY GOKU!!

WE'RE GONNA TAKE A BOAT OUT

YEAH!!
...

THEN YOU'LL BE ABLE TO CROSS THE RIVER AGAIN TOO RIGHT?
AND IF WE MEET ANY YOUKAI ALONG THE WAY, WE'LL TAKE CARE OF 'EM.

--HEY, HEY. YOU GUYS AREN'T SERIOUSLY PLANNING TO GO OUT, ARE YOU?

IT'S DANGEROUS!!
WE'LL BUY THE BOAT FROM YOU.
THAT WAY YOU'VE GOT NOTHING TO COMPLAIN ABOUT

..AAH I SEE
THAT IS A PROBLEM.
SORRY, BUT IT'S NOT GOING TO BE ME!!
BUT WHO'S GOING TO ROW THE BOAT?!
I'LL TAKE CARE OF THEM

SLOSH

WOW!!

-- JM

PAD DLE

PAD DLE

JEEZ, WHY DO I GET STUCK DOING ALL THE DIRTY WORK.

AHAHA GOKU, IF YOU LEAN OVER TOO MUCH, YOU MIGHT FALL IN

IT'S AMAZING!!

THANKS FOR LETTING ME COME ABOARD!!

IT'S NOTHING

SEEMS LIKE WE'LL MAKE IT ACROSS IN NO TIME

THIS PART OF THE RIVER'S PRETTY GENTLE

ME AND MY DAD USED TO FISH HERE A LOT

WE CAN'T GO ON OURSELVES, IF WE DON'T CROSS HERE.

WE'RE JUST GIVING YOU A LIFT WHILE WE'RE AT IT

BB
BB

I WONDER
IF WE'LL SEE

!!?

WH
O

WHAT
THE?!

OH

SHAK

EVERYBODY, PLEASE BE CAREFUL NOT TO BE FALL OUT OF THE BOAT!!

IF WE FALL INTO THE WATER, WE'LL BE PLAYING RIGHT INTO THE ENEMIES' HANDS

SHAK

SPLASH

SHAKE

WHOA?!

SHAKE

--SO, THEY'VE FINALLY APPEARED!

SHAKE

EVEN IF YOU SAY THAT ..

!!?

SPL
!!

THERE'S

BOOT!

FOOD!

BANG

ARGH!

--KON!!

GR

AB!

AARRGHH!!

SPLASH

--GOKU!

--SHUT THE *FUCK* UP, YOU MERMAN!!

GR

SPLO

KON-KUN!!

PHEW!!

OSH

ACK

!!

YOU'RE ABOUT TO BECOME OUR LUNCH!

HAH!

IDIOTS!

LUNGE

CLICK

--MOVE, GOJYO"

AH

ARGH!

ARE YOU ALRIGHT, GOKUP

SOMEHOW

SP

LA

SH!

DAMN

- EXTEND!

IT'S NO USE THE CURRENT'S TOO FAST!

WHOOSH

NYOIBOOO!!

--GOKU!!

YEAH!

HOLD ON KON"

WH

HAKKA!

OSH

WE'LL MEET UP LATER.

PLEASE TAKE CARE OF KON-KUN

O O

O..

--

ALRIGHT!

...IT SEEMS LIKE THERE'S AN ENCORE

SO IT'S **MY** FAULT?!

WE RE OUT OF LUCK BECAUSE **SOMEBODY** BROKE THE PADDLE.

HEY, WHAT DO WE DO NOW? WE RE BEING CARRIED PRETTY FAR

WE'LL BE AT EVEN MORE OF A DISADVANTAGE IF WE FALL IN

THEY DON'T SEEM TOO HAIRY
THAT WE KILLED THEIR FRIEND

CL

IU

CH

GR

AB

MOVE, DAMMIT!

BL

AM

BL

AM

DAMMIT! NOBODY SAID ANYTHING ABOUT THEA SWIMMING IN SCHOOL!!

SPL

ASH

SHIT!!

!!?

WHOA...

LE

BB

WO

WE NEED TO GET TO THE

--?!!

!!!

GLU GLU GLU GLU

GLU GLU

QUIT FUCKING AROUND...

GR IN

90

ON

JENJYO!!

!!

GUR

..BASTARDS!

WH

OO

SH

SANZO?

BUB BLE

BUB BLE...

GOJYO

HAKKAI"

...SANZO!!!

FL AP

FL AP

FLA P...

WATER—
THE SOUND OF WATER
IS IT A RIVER?
GO TO
IT'S DARK...
WHAT'S THE MATTER?
A SHADOW
NOTHING
HEARD
IT'S SO BRIGHT
WHOSE?
... LIGHT?
A VOICE

act. 7
『against the stream-2』

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edited by: Green

ZA
AH
ACTUALLY, HOW ARE WE GOING TO CLIMB THIS?

Baza basha!
NOW, NOW
--UM
THEN BE MY GUEST- SINK AND NEVER FLOAT UP, YOU DAMN KAPPA!
YOU KNOW IT'S BECAUSE YOU KICKED UP SUCH A FUSS BACK THERE
THAT WE'RE IN THIS MESS IN THE FIRST PLACE!!
※ ARE KICKING EACH OTHER UNDERWATER
AH, GOOD TO SEE YOU AGAIN
?!
DOKUGA-KUJI.
YAONE?!
WHAT THE HELL ARE YOU GUYS DOING
SANZO-SAN AND THE OTHERS?

NO .. WE HAVEN'T SEEN HIM THESE DAYS
WHY? WHAT HAPPENED TO THAT PRINCE?
DAMN
AT A TIME LIKE THIS .. !
EXCUSE ME FOR ASKING BUT
HAVE YOU MET KOUGAIJI-SAMA?
HUH?
DA H
NO, IT'S NOTHING.. I SEE
SORRY FOR DISTURBING YOU
HEY, WAIT A .. WAIT!
GIVE US A HAND!!
BASA BASA

TA
MY MOM AND SISTER WILL BE HAPPY
H
THIS WAY, ONII-CHAN!!
HEHE.
ISN'T THIS THE WESTERN SIDE ALREADY?
IF WE WAIT AT YOUR HOUSE, WE'LL PROBABLY BE ABLE TO MEET UP LATER
YEAH!!

(onii-chan: used to refer to older males or older brother by younguns)

THIS IS
...!

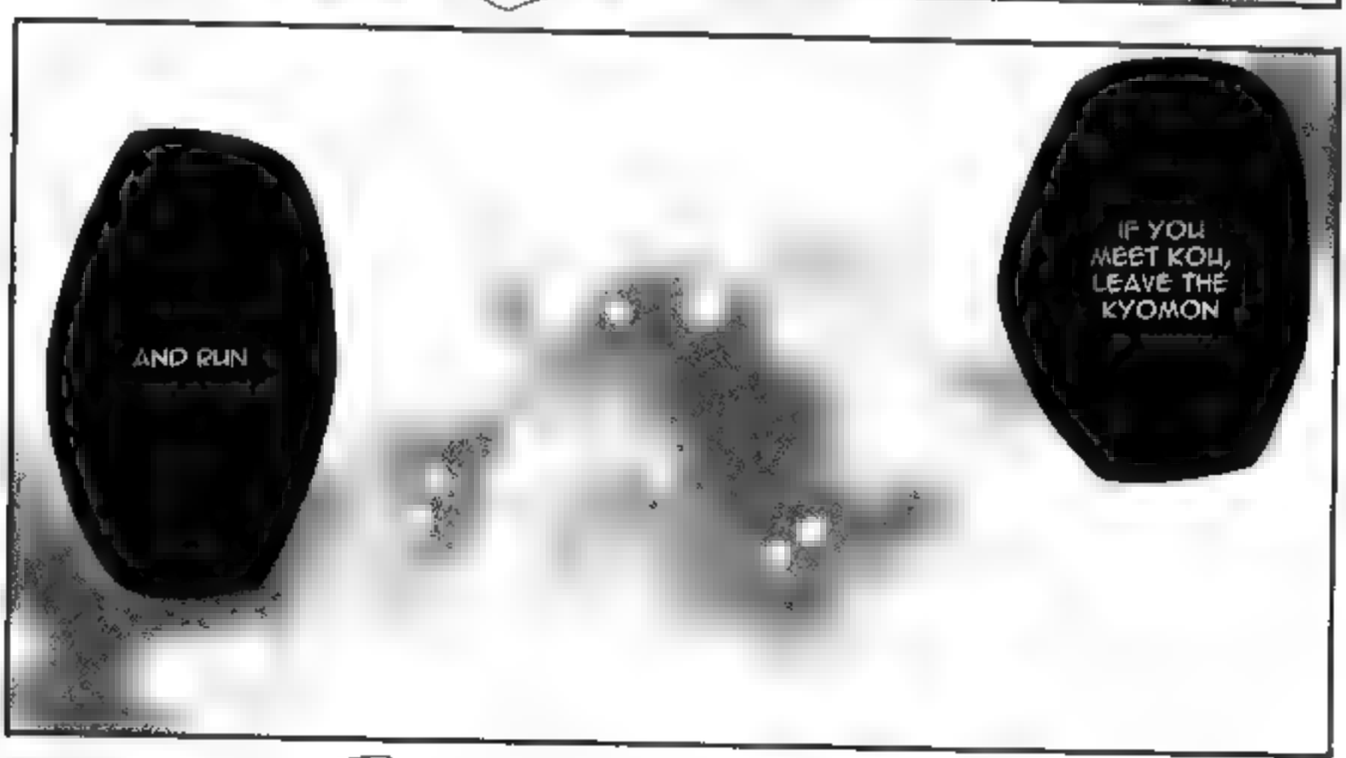
!! HEY KON!!
DAH
HUFF HUFF
HUFF HUFF
!!!
--MOM?!!
. RIN!!

ONII-CHAN!
..
MOM. RIN!!!
WHERE ARE YOU? I'M HOME!
THEY'RE NOWHERE TO BE FOUND..
MOM NOR MY SISTER!
KON
KON!
WHAT SHOULD I DO.. THEY WERE PROBABLY ATTACKED BY THE YOUKAI!!
MOM.. AND RIN TOO! THEY WERE KILLED. BY THE YOUKAI..
EVERYBODY MUST HAVE BEEN KILLED!!
--JUST CHILL FOR A SECOND!!

THERE'S BARELY ANY TRACE OF BLOOD
..THAT'S WHY
THE VILLAGE PEOPLE MUST HAVE EVACUATED SOMEWHERE
THEY HAVEN'T BEEN KILLED
IT'S TRUE THAT THE VILLAGE HAS BEEN VANDALIZED, AND IT'S PROBABLY THE WORK OF YOUKAI
--BUT THERE AREN'T ANY CORPSES
HUH..?
LET'S HURRY UP AND FIND THEM, AND SHOW THEM YOUR HAPPY FACE
YEAH!! --THAT'S WHY
KAY?
...REALLY?
KUSHA

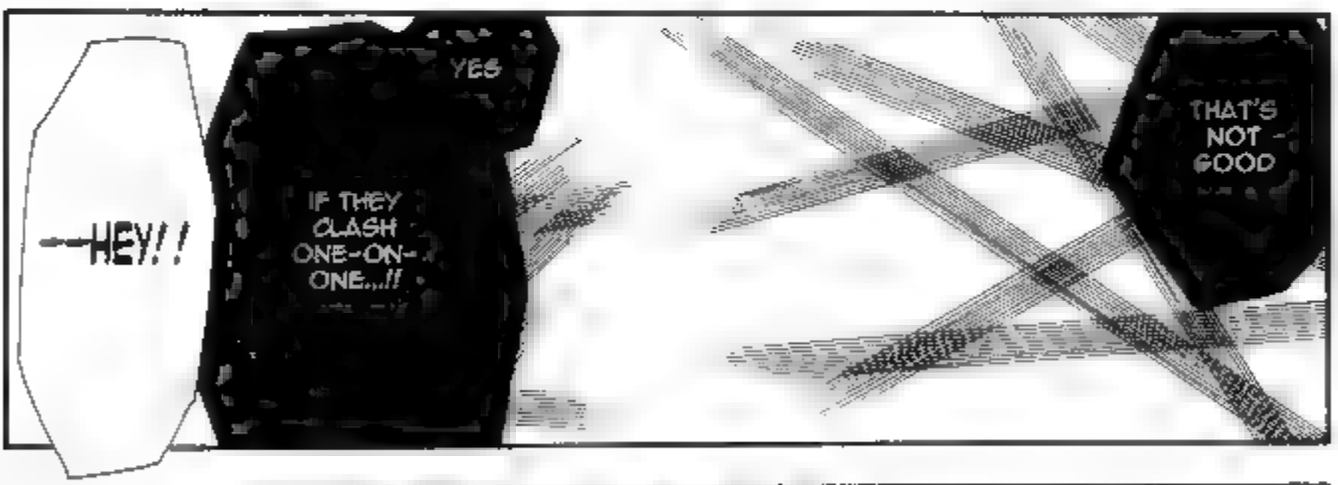
ACHOO!
PACH!
PACH!
YEAH!
DAMN--!! IT'S COLD--!
WE'RE VERY THANKFUL
HOW SAD, THE MAJESTIC SANZO-IKKOU HAVE BECOME AN OVERTURNED TRIO
HA HA
YOU'RE QUITE THE COMEDIAN
--IT SEEMS LIKE YOU GUYS WERE IN A HURRY
HAS SOMETHING HAPPENED TO KOUGAIJI?
AH.. NO
WE.. SEEMED TO HAVE STRAYED FROM HIM--

... BUT YOUR OBJECTIVE IS THIS KYOMON, RIGHT?
--HEY!
DON'T TREAT IT SO ROUGHLY!
YOU GUYS
SHUT UP! I'M DRYING IT FOR YOU
WON'T HE COME HERE EVEN IF HE HAS GONE ASTRAY?


IF YOU MEET KOU, LEAVE THE KYOMON
AND RUN

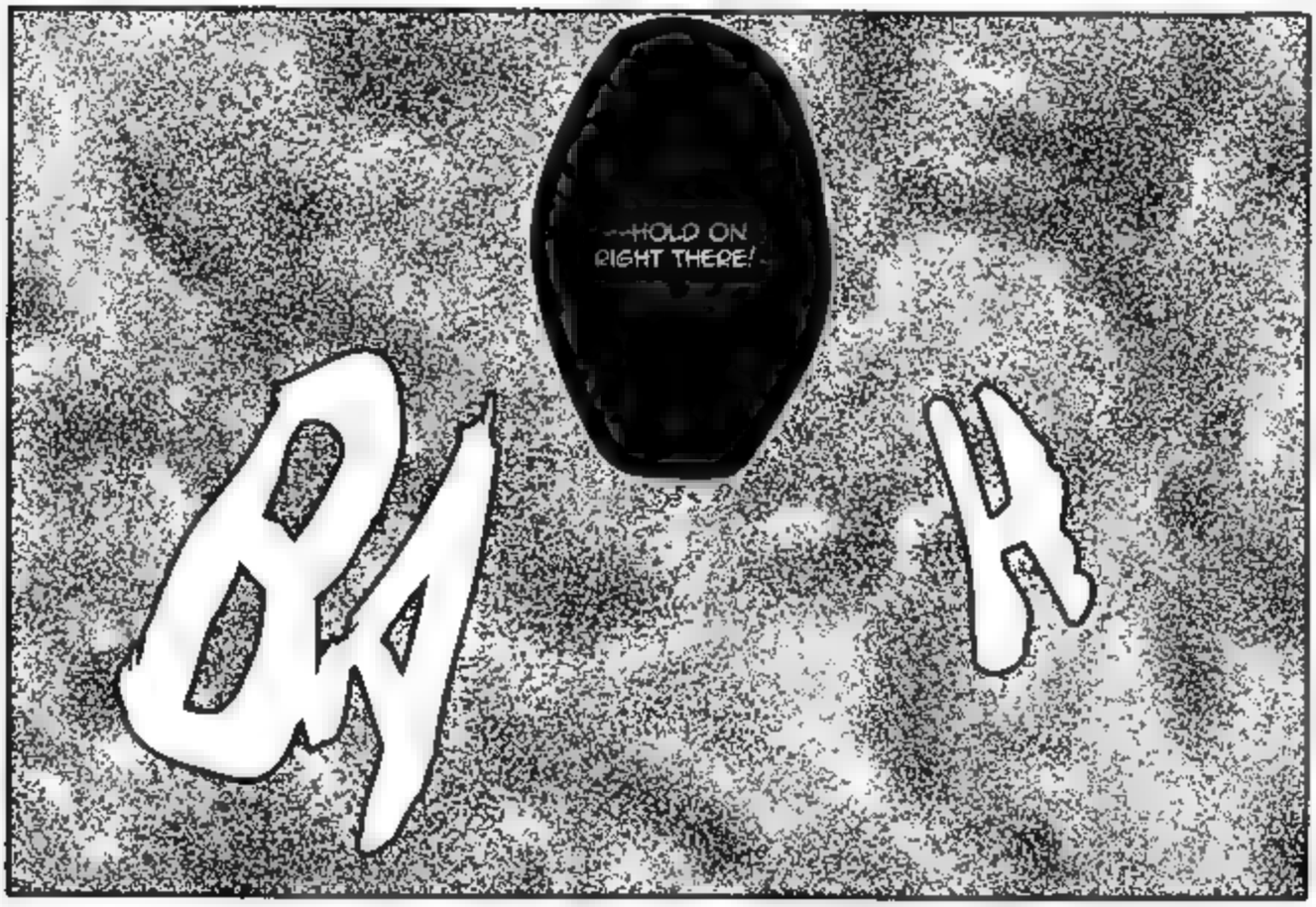
--THAT'S NOT IT!
WE CAN'T JUST SAY 'YES S R' AND GIVE IT...
WHAT THE HELL IS THAT
HUH?

COME TO THINK OF IT, WHERE'S GOKU?
EH?
OH... WE ALSO JUST STRAYED FROM ONE ANOTHER
--WHAT DO YOU MEAN
..
THAT'S NOT IT .


--HEY!!
IF THEY CLASH ONE-ON-ONE...!!
YES
THAT'S NOT GOOD

WHAT ARE YOU GUYS PANICKING ABOUT?
BUT ISN'T THAT NORMAL?
OF COURSE, WE'LL FIGHT SINCE WE'RE YOUR ENEMIES
WHAT'S GOING ON?

WHAT'S GOT INTO KOUGAIJI NO
WHAT HAPPENED TO YOU
THAT IS.


--HOLD ON RIGHT THERE!
BA

DO YOU PLAN ON CHANGING SIDES
DOKUGAKUJI AND YAONE?
ZAH
YOU'RE ...!!
!!!

PI!!!!
I SEE
WHERE WOULD BE A PLACE THEY WOULD HIDE AROUND HERE
WHEN THIS STORM CALSED A FLOOD, EVERYBODY EVACUATED HERE
--IT'S THIS HILL
PI!
PI!
!!
JEEP?
DID YOU FIND SOMETHING?
HE--Y! IS SOMEONE THERE?
IT'S ME KON!
IT'S A CAVE !!
MOM, PIN, I CAME HOME!!

--UNCLE!!
.. KON?
IS THAT YOU, KON?
KON!!!
I'M SO GLAD
EVERY-BODY !
MOM!! RIN!!
WAH!
KON!!
IT REALLY IS KON, BOY!!
ON!! -CHAN!

. ANYWAY, I SAW THE VILLAGE
DID THE YOUKAI DO IT?
YEAH. . BUT A FEW DAYS AGO
--HEY MOM!
THIS ONII-CHAN BROUGHT ME HERE!!
I SEE . THANK YOU VERY MUCH
U, U--M, IT'S NO BIG DEAL
WE WERE SOMEHOW ABLE TO ESCAPE AND HID HERE
BUT THE FEW THAT COULDN'T ESCAPE IN TIME WERE
I SEE...

IS THAT SO?
WELL, WE WERE JUST THINKING ABOUT LEAVING THIS PLACE
WE CAN'T STAY HERE FOREVER
MOM
I THOUGHT I WOULD NEVER BE ABLE TO SEE KON AGAIN
SUCH THINGS OCCURR-ING.
I STRAYED FROM MY FRIENDS TOO
I CAN'T STAY HERE
--OH YEAH
--SO THAT'S HOW IT IS
BUT STILL...
BUT ISN'T IT DANGER-OUS?
IT'S TRUE THAT THERE WEREN'T ANY YOUKAI IN THE VILLAGE

NO WONDER WE COULDN'T FIND YOU
KYAA
ZOOOO!!
...!!

13
DECEMBER

最遊記 RELOAD

act.8
『against the stream-3』

SCANNED BY: IVY
TRANSLATED BY: UKII
EDITED BY: COT

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DO YOU PLAN ON CHANGING S DES

OOKU SAKUJI

AND YAONE?

ANOTHER ONE CAME OUT

THEY SEEM TO BE ACQUAIN -TED

WHY ARE YOU HERE ?!

!!

YOU'RE ⋮ !!

HMPH, IT MEANS THAT GYOKUMEN KOSHU-SAMA DIDN'T

TRUST YOU GUYS AT ALL TO BEGIN WITH

—!!

HEY, HEY

COULD YOU DO IT SOMEWHERE ELSE?

BUT IF IT'S AN INTERNAL DISPUTE

I DON'T KNOW WHAT'S GOING ON

IT'S YOUR ASSASSINATION SANZO-IKKOU

—!

YOU'RE RIGHT

MY PURPOSE IS NOT THEM

OH NO……

YOU MUSTN'T LOOK INTO HIS EYES

OH

THAT

FUHA-HAHAHAHA. I'VE GOT YOU, SANZÓ-IKKOU!!

YOU GUY'S CAN'T ESCAPE

FROM THIS ZAKURO-SAMA'S ILLU-SION WORLD ……!!

WHAT THE…

SFX: OO''

WHERE THE HELL IS THIS PLACE ?!!

HAHA!

WE'VE FINALLY FOUND YOU, HUMANS "

PREY !!

KYAAAAH! IT'S THE YOUKAI"

RUN "

EVERYONE GET BACK "

WHAT'S THAT BOAT?!

WHAT

KILL HIM!!

GAHAA!!

SFX* GHN!!

TRY

IF YOU CAN !!

SFX* GASHO

SFX* GOH!

WHO THE HELL IS THIS GUY?!!

KYAAAAAHHH!

NOOO!

SHIT !!

SFX: BAH

DOAH

YOU'RE ON THE WAY !!!

SFX: PAAN

KYAAH !!

GAHAA !!

SFX: DOGAA

ZO-OOOOO

NI!

NI-CHAN YOU'RE AMAZING !!

DAMN

THERE IS MORE?

HEY, GET MORE YOUKAI

YOU BRAT

TAKE EVERYONE INTO THE CAVE

AND GO AS DEEP AS YOU CAN

KON

HUH?

THAT'S IMPOSSI-BLE

YOU'RE PLANNING TO PROTECT THEM ON YOUR OWN

JUST GIVE UP AND GET OUT OF THE WAY !!

HURRY !!

YE

YEAH !!

I WILL

!!

SFX: GOH

THAT CAN'T BE

TH

NOW YOU CAN'T GET YOUR HANDS ON THEM

YOU BASTARD ... QUIT PLAYING AROUND !!

HE SEALED THE CAVE

SFX: GARA GARA

I'M EXTREMELY SERIOUS

COME ON

I'LL BE YOUR OPPONENT

THIS THING

IS AN ILLUSION

IT'S SO REAL

WITH. A. MELTED. GUN. LIKE. THAT

SFX* JYAKI

IT'S NO USE

DAMN IT!

SFX* JYUOOOH

!!

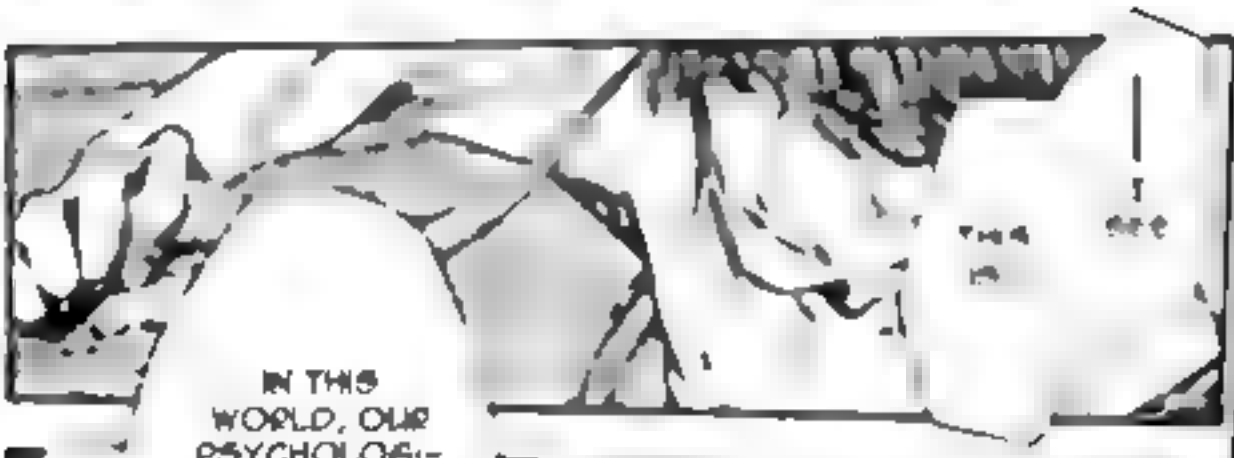
WHAT ?

YOU UNDERSTAND DON'T YOU?

YOU'VE ALREADY FALLEN INTO MY HANDS

SFX* BASHA

YOU'LL BE BITTEN BY A SNAKE AND PARA-LYSED
HMPH... IF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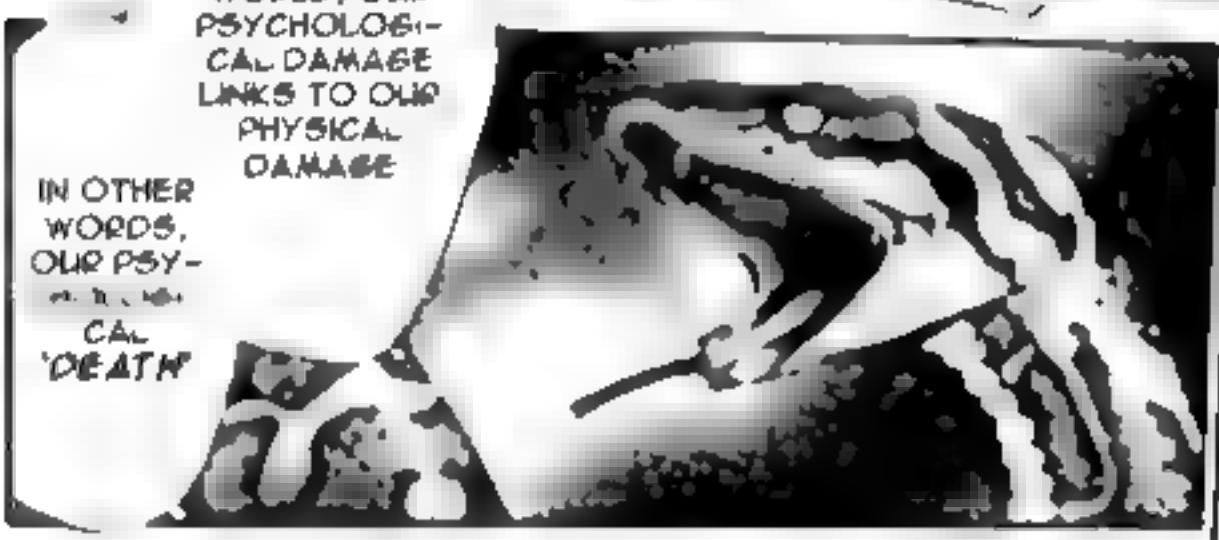

IN THIS WORLD, OUR PSYCHOLOGI-CAL DAMAGE LINKS TO OUR PHYSICAL DAMAGE
IN OTHER WORDS, OUR PSY-
CAL 'DEATH'

UHAH !!

IF I SEE IT CLOSELY THEY'RE NOT SNAKES

OH

EVEN IF YOU TELL ME NOT TO LISTEN

!!

BUT

IS OUR PHYSICAL DEATH

THIS IS A TYPE OF HYPNOTISM

YOU MUSTN'T LISTEN TO HIS WORDS

!!

THEY'RE HUMAN HANDS

!!!

DOWAH !!

!!

SHIT !!

SFX: SUSHA

HA HA HA HA !

WHAT'S WRONG ?

YOU CAN'T MOVE ANYMORE!!

.....

WHAT

WHAT THE HELL'S GOING ON HERE ?!

THIS IS ZAKURO'S ABILITY

IT'S AN INDUCTION OF HALLUCINATION BASED ON HIS WORDS

BY DIRECTLY TALKING TO THE BRAIN DUE TO HYPNOTIC SUGGESTION

HE CAUSES PSYCHOLOGICAL DAMAGE

ONCE YOU ACCEPT HIS WORDS INTO YOUR BRAIN, IT CAUSES A HALLUCINATION. IN OTHER WORDS

THEY PHYSICALLY EXPERIENCE IT IN THE R MIND

SANZO-IKKOU'S ASSASINATION SHOULD HAVE BEEN LEFT TO KOU

OUR ORIGINAL PURPOSE--- WAS TO STEAL THE KYOMON, RIGHT?!

HMPH

DON'T BE NAIVE

HOLD IT

ZAKURO!!

!!

YOU BASTARD ...!!

BECAUSE YOU'RE LIKE THAT YOU CAN'T EVEN PROTECT YOUR OWN LORD

YOU WORTHLESS BEING

OH YEAH

THIS GUY IS YOUR LITTLE BROTHER

HEY, SHA GOJYO

LOOK AT YOUR RIGHT HAND

!!

QUIT IT..!

IT BURNS WELL, DOESN'T IT?

...U WA AH AH AH!!

GOJYO ...!!

SFX: GOH!

KAHAA

SFX: DON

SFX: DA TA

SFX: DOSA

HUFF

HUFF

HUFF

- THERE REALLY IS NO END TO THIS -

WILL YOU SURRENDER NOW?

HEHEH

SEEMS LIKE YOU RE PRETTY TIRED

WHAT'S TAKING THEM SO LONG?

THE VILLAGERS ARE GOING TO BE BURIED ALIVE

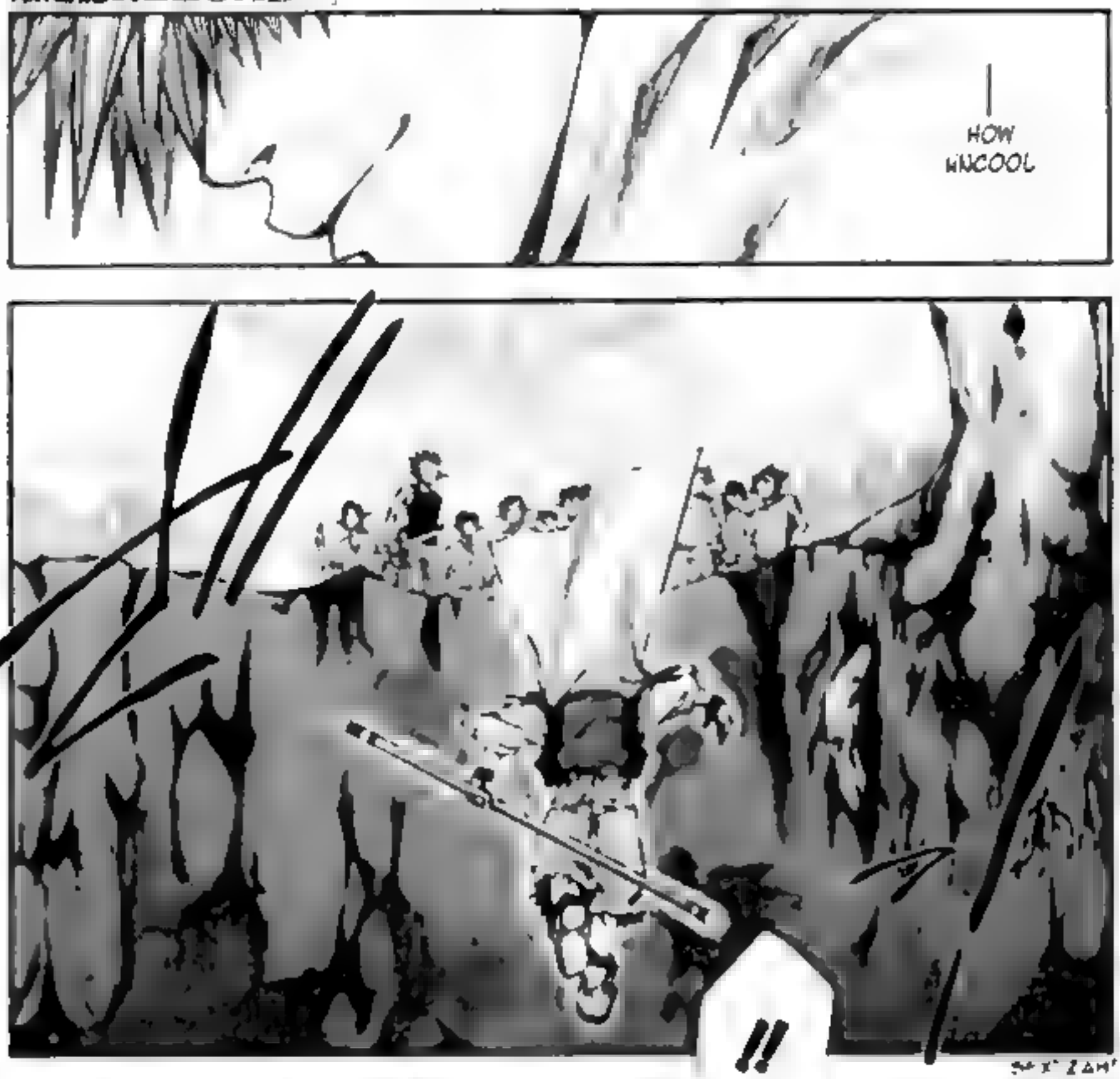
ACTUALLY

KARAN

WHAT'S THE MATTER?

THERE'S NO GOING BACK

HEHEHE!


HOW UNCOOL

THERE'S NO WAY HE'LL SURVIVE AT THIS HEIGHT

YOU JUMPED OFF

!!

SFX: GR

SFX: AAFOO!

HIYAAAH!

WHAT THE ... !!

SFX: GABOGOO

SFX" DOBON

AH

UGH

GYA

AH

AH

AH

PHEW

I NEED TO DIG UP THE CAVE AGAIN

OOPS

DAMN--- THAT WAS DANGEROUS

I'M BEAT

I MEAN, FIRST OF ALL

EXACTLY HOW FAR DID SANZO AND THE OTHERS FLOAT

I'M HUNGRY TOO
HUH ?

「 SHA GOJYO —— YOUR RIGHT HAND 」

BURNS VERY WELL, DOESN'T IT?

act.9 『against the stream-4』

GAH!
AH
AH
DAMN IT!
IT'S NO USE
DAMN IT……!!
'THAT FIRE WON'T BURN'
<GOHL>
SHIT!
THAT LITTLE…
!!
<BOHL>
IT'S A HALLUCINATION!
YOU MUSTN'T LISTEN TO HIS WORDS!!
LOOK, IT'S GRADUALLY GROWING
HOW CAN IT BE A HALLUCINATION? ISN'T IT HOT, SHA GOJYO?
……NO, GOJYO!
IT'S BURNING DOWN.
DON'T LISTEN!!!

GOJYO-SAN! IT'S NOT BURNING. IT'S A HALLU-CINATION!
GOJYO -SAN?!
FUH... WHAT'S WRONG, SHA GOJYO?
AREN'T YOU GOING TO ATTACK ME?
THEY CAN'T HEAR OUR VOICES RIGHT NOW!
THERE'S NO USE YAONE
!!
WITH THAT SHAKUJO.

WHAT?
HAHA! WHERE ARE YOU AIMING AT?!
YOUR LITTLE FRIENDS WILL DIE!!
STOP IT, ITS A TRAP!

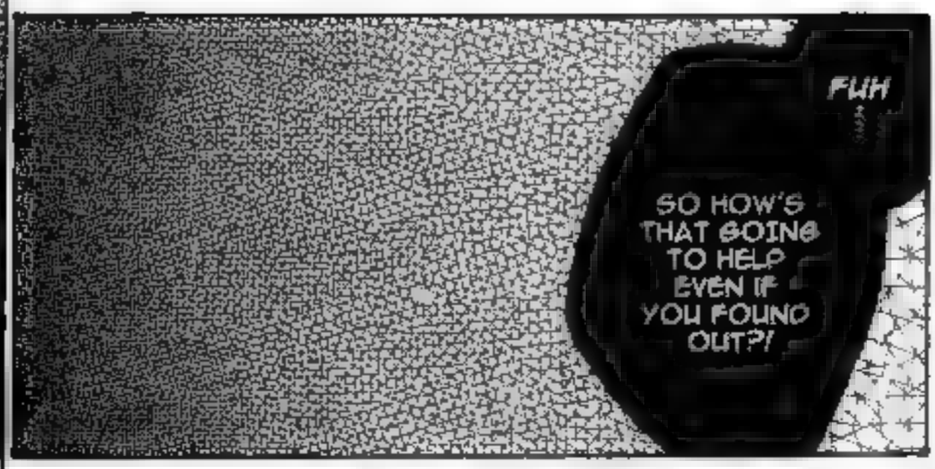
JUSHAA
HA HA HA HA
FOOL!
EVERY-BODY DIED!
YOU KILLED THEM!
NO...
IT'S A LIE
NO
NO!
YOU KILLED THEM.

GOJYO!
THIS GUY JUST KILLED US.
NO WAY!
WE'RE ALIVE, GOJYO!
EVERYTHING IS A DECEPTION!!!
HAHAHA
I TOLD YOU, I DON'T I? YOU CAN'T ESCAPE FROM THE ILLUSION!!
YOU GUYS ARE GOING TO CONTINUE
«HYUH»
!!?

AH...?!
«SUU»
«ZUH»
«DOSAH»
!?
WHAT
!?
WHAT DID YOU
?!

GOJYO
DISAP-
PEARED
...?
WHAT'S
GOING
ON?!
IF THERE'S
A WAY
TO ESCAPE
FROM
ZAKURO'S
ILLUSIONARY
TECHNIQUE
DAMN YOU
DOKU-
GAKUJI!
BUTTING
IN LIKE
THAT!!!
IT'S DYING
FROM THE
SHOCK THE
HALLUCINATION
CAUSES,
THEIR MIND
IS SHAKEN
OR
I SEE
IF YOU
LOSE
CONSCIOUSNESS,
YOU CAN
ESCAPE

IN OTHER WORDS
YOU GUYS HAVE NOWHERE TO RUN


FUH
SO HOW'S THAT GOING TO HELP EVEN IF YOU FOUND OUT?!

WE CANNOT LOSE CONSCIOUSNESS WHEN THE ENEMY'S IN FRONT OF US.
TRUE.

SORRY, WE'RE MORE OF AN INTELLECTUAL KIND.
WE WON'T BE CONTROLLED THAT EASILY BY A BASTARD LIKE YOU.
WE'RE NOT AS S MPLE AS THAT, IDIOT

HMPH
YOU'RE JUST ACTING TOUGH.

YOU THINK YOU CAN HYPNOTISE YOURSELVES WITH THAT?
YOU SHOULD KNOW
THERE'S A 'HIPPOCAMPUS' IN THE BRAIN
HIPPO-CAMUS?
OH, ISN'T THAT ANOTHER NAME FOR A WALRUS?

In Japanese 'Kaiba' can mean sea-horse, sea-lion, walrus, or hippocampus, a part of the brain

DON'T RUN AWAY FROM THE SUBJECT.
HIPPOCAMPUS IS A PART OF THE BRAIN WHERE IT TEMPORARILY STORES SHORT-TERM MEMORY.
BY CALLING OUT TO THAT PART, I CAN EASILY BRING IT OUT

WE HAD FRIED RICE FOR DINNER YESTERDAY, DIDN'T WE?
YEP, YEP, THE SOUP THAT WAS WITH THE COMBO WAS VERY GOOD.
AND WHAT ABOUT TODAY?
MORE CLEARLY, ESPECIALLY IF YOU'RE AN INTELLECTUAL HUMAN.

YOU'RE SINKING MORE AND MORE
EVEN IF YOU STRUGGLE, YOU CAN'T SEE AN EXIT YOU'RE AT THE FLOOR OF A DEEP, DEEP RIVER!
fuh
WHAT HAPPENS IF YOU TALK IN WATER?
!!
YOUR BREATH WON'T HOLD
THERE'S NO WATER
IT'S A HALLUCI-NATION!
«GABOH»
NOW!
WATER IS FILLING UP YOUR LUNGS.

AH
IT'S THE END
CHO HAKKAI
«GABOH»
«FUH»
!!
HAKKAI!
!!
YOU TOO
GENJO SANZO

『 —— A VOICE 』

『 I HEAR A VOICE 』

WHAT
I
D/

LIGHT.
WHAT?!
IT WAS A WRONG IDEA TO CHOOSE THAT IMAGE
WHAT I SAW WAS

IT'S NO USE!
I...
I TOLD YOU THAT GUN IS MELTING!
IT'S NOT MELTING.
I KNOW, YOUR BULLETS ARE CLOGGED
YOU CAN'T PULL THE TRIGGER!
SHUT UP.
THERE'S NO WAY YOU CAN SHOOT!!!
THAT'S WHY I'M SAYING

I CAN SHOOT.

AH
<GAH>
THIS IS
REALITY

THIS
IS
WRONG.

act.10
『against the stream-5』

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Translated By: Ukiii
Scanned By: ivy
Edited By: Mokred #40
Date: 31 August 2004

HMPH!
.....
THIS IS THE REALITY
YOU THINK YOU WON BY THAT?
WHAT...
!!?

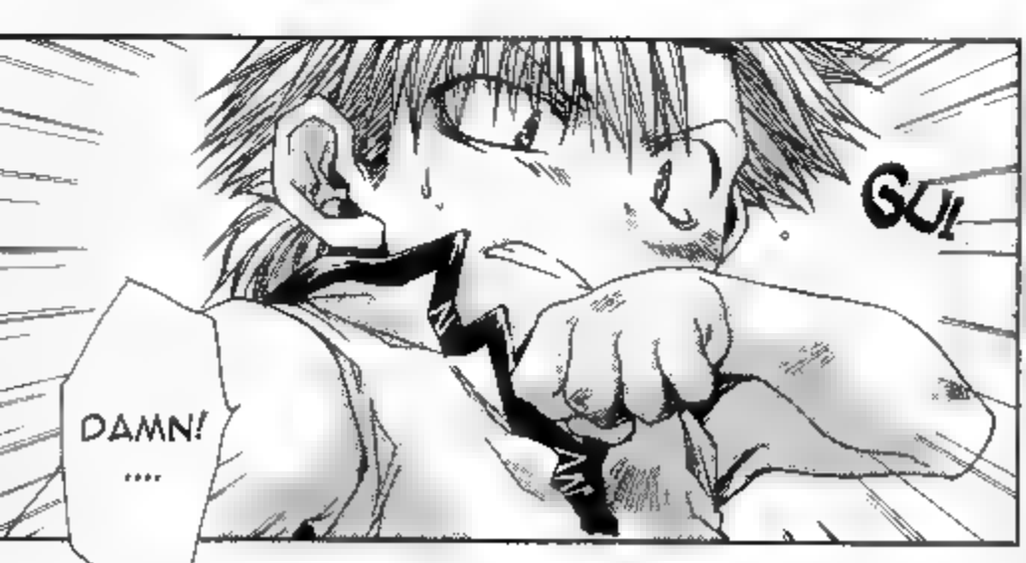
DAMN!!
sfx* Bah!
FUHAHAHA!!
WE'LL MEET AGAIN, SANZO-IKKOU
!!?

YOU WOULDN'T NORMALLY SAY "FOOL!!" THESE DAYS WOULD YOU?
WE WERE DRAGGED INTO QUITE A FARCE
YOU STUPID
.....
THAT WAS A PRETTY CHEAP RETREAT
WHY'S HE LAUGHING "FUHAHA"
IS HE A NEW MEMBER OF A THEATRE COMPANY OR SOME-THING

BRAIN-WASH... NO
DOKUGAKU ?
YO, DOKUGAKU!!
THANKS. I'M SAVED

IT SO EASILY?
CAN SOME-BODY UNDER HYPNOSIS GET OUT OF

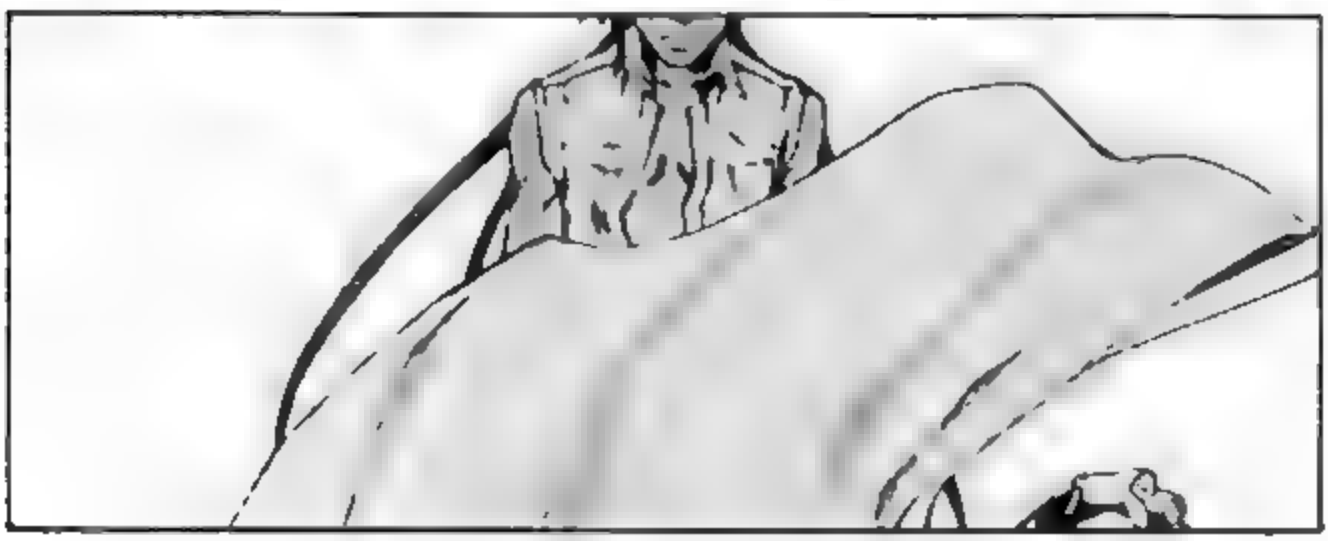
.....WHAT DO YOU MEAN?


GU!
DAMN! ....

Zaku!
Gah!

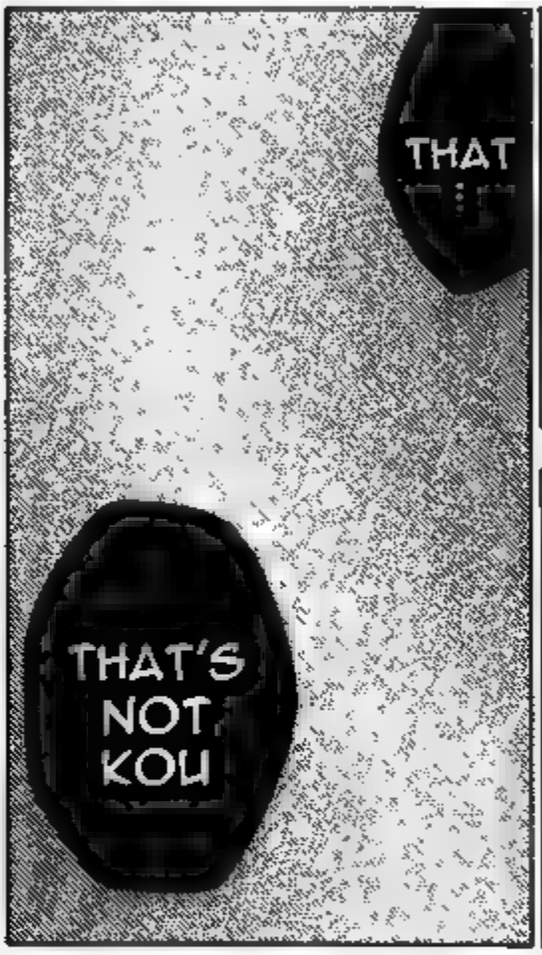
...HEY KON
WHY DON'T YOU STOP
YEAH, IT'S NOT TOO LATE IF WE WAIT FOR A LITTLE WHILE YET.....
ZAKU!
ZAKU!
BUT IT'S BEEN A WHILE SINCE THEN?!
I'M WORRIED ABOUT GOKU NII-CHAN!!
BUT, I MEAN
THAT ONII-CHAN MIGHT HAVE BEEN DEFEATED .....
WHAT IF THE YOUKAI ARE WAITING FOR US OUTSIDE
~~~WHAT ARE YOU TALKING ABOUT?!
NII-CHAN IS FIGHTING ALONE FOR ALL OF US?!!
HE WAS THE ONE WHO BROUGHT ME ALL THE WAY HERE....!
GAH!
ZAKKU
ZAKKU
RIN
~~~

WE CAN SEE THE OUTSIDE!!
GARA
TRUE, WE CAN'T ALLOW OUR-SELVES TO BE BURIED ALIVE
YOU GUYS ...
HEY... ALRIGHT, ALRIGHT!!
SOME-BODY, BRING A SHOVEL!!
!!
AH
GOKU NII-CHA.....



GOKU
NII-
CHAN
!!!

BRAIN-
WASHED
YOU
SAY?


THAT
THAT'S
NOT
KOU

YES
THAT
GUY
RIGHT
NOW, IS
LIKE A
SLAUGH-
TER-
MACHINE
WITHOUT
BLOOD
NOR
TEARS

TO
LEAVE
THE
KYOMON
AND
RUN?
THAT'S
WHY YOU
WARNED
US
AND
BUT
WOULD
YOU
NORMALLY
GO THAT
FAR?
HE'S
THEIR
OWN
PRINCE

!
BUT DON'T UNDERES-TIMATE US
THANK YOU FOR YOUR KINDNESS
IT'S NOT LIKE WE'RE WORRIED ABOUT YOU GUYS
DON'T MISUN-DER-STAND!
KOU....I DON'T THINK HE WANTS TO WIN WHEN HE'S IN A STATE LIKE THIS
PASHI
THEN ALL THE MORE IT DOESN'T CONCERN US
GAH!
OOKUBAKUJI!!

I'LL RUTHLESSLY KILL ANYONE THAT'LL HINDER MY WAY. THAT'S ALL
AND ON TOP OF THAT, I DON'T THINK YOUR BOSS WOULD WANT PITY NOR SURRENDER
.....!!
CHUK!
SEE?
OUR BOSS IS A PEERLESS, COLD-BLOODED SLAUGHTER-MACHINE TO BEGIN WITH
YOU'RE THE MOST HINDERING ONE
YES... BUT
SANZO-SAN IS RIGHT
YEAH I KNOW
WE NEED TO FIND A WAY TO RETURN HIM, WHATEVER IT TAKES
—BUT...

IT MIGHT NOT BE SOMETHING YOU CAN CURE SO EASILY AS BEING HYPNOTISED
IF THEY DIRECTLY TAMPERED WITH THE BRAIN
EVEN IF THE METHOD IS ABSOLUTE
IF KOU WON'T RETURN BACK TO NORMAL
IF
AT THAT TIME
huh?
It hurts
Ou
ch

Ugh
Why am I
in a situation like this?
oh
Now I remember
When I turned around, this guy was standing
So when I tried to say, "Hey it's been a while", he suddenly
JYAH
took a blow at me. On top of that

HE WAS REALLY STRONG
He somehow
OOOOOS
sfx* Pashii
Goh
Dogoo!

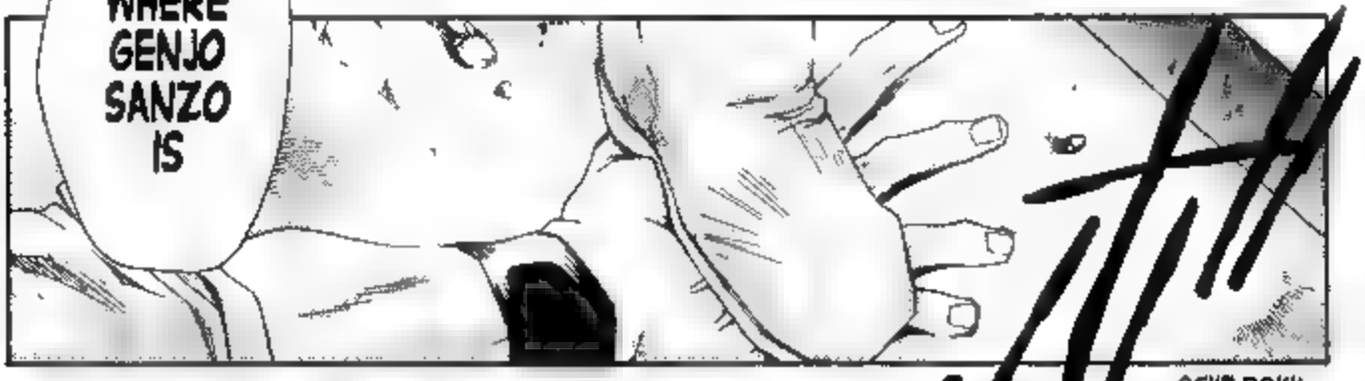
GRRR
COUGH
YOU
YOU.... AREN'T YOU KIND OF ACTING WEIRD TODAY?
WHAT'S WRONG
DID SOME-THING HA-
!!!
GOH!
Geh
...This guy's bad
He's serious . he's seriously
YOU
BASTARD

SFX• GOK!!
HERE TO KILL ME
What
Just now.. I'm sure I broke his

right arm
This is bad
This is really bad
I'LL ASK AGAIN
WHERE'S GENJO SANZO?
What will I do
!!!
SFX* DAN!
This is bad
GA... HA!!

LIKE I'LL TELL
.....
Actually, I DONT KNOW EITHER!!
I SEE
GOFUU!!!
sfx* Gui!
sfx* Dosu!
ZUZUZUU
AH

I HAVE NO USE FOR SOMEONE LIKE YOU WHO DOESN'T KNOW
WHERE GENJO SANZO IS
....MY PURPOSE IS TO GET MATEN-KYOMON
Oh yeah. Nyoibou ....
DOUGH
GEH
...My ribs just broke


SFX* BOKI!

...Is this for real?
UGH
AH
AH
AH
AH
!!

Is this For real?
My arms... won't bulge
Damn it. Move you!
I'm telling "move" to my body?!
STOP IT !!
DO SOME-THING MORE TO GOKU NII-CHAN....!
AND I WON'T EVER FORGIVE YOU!!!

NII-CHAN
GOKU NII-CHAN
How uncool
COME ON, NII-CHAN……
!!?
What's so uncool?
DON'T INTER-FERE
Because I'm expecting for them
to show up right now

IT'S EXTREMELY UNCOOL

最遊記RELOAD2 THE END

初出・月刊ZERO-SUM平成14年9月号～平成15年3月号